

# CENTRAL OTAGO HERITAGE PLAN 2018

## First Edition



### *Central Otago Heritage Plan Vision Statement:*

*Central Otago's heritage is a living habitat that is to be respected, valued, protected, preserved, celebrated, promoted and community owned for present and future generations.*

# Central Otago Heritage Plan

## 1. Introduction

The Heritage Plan has been prepared by the COHT following consultation with its member groups (see section 3 for a list of COHT's member groups who were consulted as part of this process). The consultation process involved a preliminary questionnaire that was circulated to COHT member groups and interested heritage parties and was followed up by interviews with representatives of these groups. The feedback provided and conclusions drawn during these forums between 2016 - 2017 have helped to identify the key priorities for achieving better heritage outcomes for Central Otago.

The Heritage Plan reflects and builds on the recommendations for Central Otago's heritage as set out in *Towards Better Heritage Outcomes*, hereafter **TBHO** (please refer to pages 14 – 28 of TBHO). The recommendations in TBHO have been grouped into three objectives in the Heritage Plan, which are set out as follows:

1. *Identify and record Central Otago's heritage;*
2. *Ensure the robust management, monitoring and protection of Central Otago's heritage; and*
3. *Promote awareness and appreciation of Central Otago's heritage.*

Each objective seeks to capture a number of tasks which together should advance heritage outcomes for Central Otago. The tasks associated with each objective have been identified and developed on the basis of the COHT's consultation process with its member groups. The tasks reflect what was determined by the heritage community as key priorities for achieving better heritage outcomes for Central Otago.

The Central Otago heritage community will agree on a case-by-case basis as to who will be responsible for each task, as well as which heritage groups who will play a supporting role in achieving the task.

It is intended that the Heritage Plan is a public document which will be regularly updated and will thereby provide a useful overview as to the status of the District's heritage projects.

## **2. Heritage Plan: monitoring and accountability**

As set out under Objective Two, it is proposed that the Heritage Plan will be attached to a heritage newsletter circulated to the Central Otago heritage community on a quarterly basis. This will enable the Heritage Plan to be a 'living document' that can be regularly updated in relation to the status of current projects and initiatives. Going forward, the document will become a method for communicating notifications to the heritage community of any changes, additions and updates to the Heritage Plan.

By being circulated on a quarterly basis, this will encourage the heritage community to be accountable to any tasks that have been assigned to them and will help to maintain the relevance and purpose of the Heritage Plan in identifying, preserving and celebrating Central Otago's heritage.

## **3. List of COHT member groups and interested parties who were consulted as part of the preparation of the Heritage Plan**

- Central Otago Environment Society
- Central Lakes Trust
- Central Otago District Council
- Central Otago Libraries
- Central Stories Museum and Art Gallery
- Cromwell Museum
- Department of Conservation
- Greg Bodeker
- Heritage New Zealand
- Historic Places Central Otago
- Aukaha
- Otago Goldfields Heritage Trust
- Otago Museum
- Promote Dunstan
- Upper Clutha Historical Records Society.

## Objective 1: Identify and Record Central Otago's Heritage

	Tasks	Lead Group	Participants	Priority	Funding	Comments
1.1	Review Central Otago's District Plan Schedule 19.4 to identify and apply for new items to be listed on Schedule 19.4 and Heritage NZ's List.		COHT	Medium		Include Maori heritage and cultural landscapes?
1.2	Develop a Heritage Asset Management database.		COHT / CODC	Medium		To record the regular inspection of heritage items listed on Central Otago's District Plan Schedule 19.4 and identify where maintenance of these items is required. Consider the DCC 'Heritage at Risk' register as an example of what this database could look like.
1.3	Identify and establish an appropriate management structure for the Central Otago Oral History Group.		COHT / Central Stories? CODC Library? Cromwell Museum?	High		
1.4	Prepare a strategy for the safe and secure storage of Central Otago's heritage books and genealogical records.		Cromwell Museum / Genealogical Societies / CODC / Central Otago Museums	Low		
1.5	Develop a management plan for the Memory Bank.		COHT	High		
1.6	Prepare a proposal for the inclusion of archaeology in relation to the definition of Central Otago's heritage.		COHT / Heritage NZ	High		The unique nature of Central Otago's archaeology should be recognised as a valuable heritage resource.

## Objective 2: Ensure the robust Management, Monitoring and Protection of Central Otago's Heritage

Number	Tasks	Lead Group	Participants	Priority	Funding	Comments
2.1	Undertake an organisational review of COHT and its member groups.		COHT member groups	High		
2.2	Review the criteria for trustees of the COHT.		COHT member groups	High		
2.3	Implement an annual heritage training day.		Heritage NZ	High		Provide up-to-date information on NZ's heritage framework & heritage best practice. Potential to link in with the Thyme Festival?
2.4	Identify incentives to encourage property owners to maintain and enhance Central Otago's heritage.		COHT, CODC	High		Prepare a submission to CODC with proposed incentives for protecting Central Otago's heritage. Incentives are considered as one of the most effective tools for protecting heritage.
2.5	Publish a Central Otago Heritage Newsletter.		COHT member groups	High		Provide quarterly updates and news of heritage interest for both COHT members and the public.
2.6	Identify new funding sources for Central Otago heritage.		COHT/ CODC	High		Consider: (a) establishing a Central Otago Heritage Trust Fund; (b) promote interest in leaving heritage bequests; and (c) pursue advertising opportunities.

## Objective 3: Promote Awareness and Appreciation of Central Otago's Heritage

Number	Tasks	Lead Group	Participants	Priority	Funding	Comments
3.1	Implement, maintain and publish a calendar of heritage events and projects within Central Otago.		OGHT / TCO / COHT	Medium		Publish regularly using mixed media.
3.2	Investigate the development of a 'Central Otago Heritage Trails' digital brochure/ map.		Central Stories/OGHT	Medium		A digital version mitigates costs involved with printed brochures.
3.3	Create a working group with community groups, museums, libraries to develop and implement Central Otago heritage-related learnings and activities for after-school/holiday programmes.		Central Stories/OGHT	Low		
3.4	Implement and maintain a heritage website and social media presence for Central Otago's heritage community.		COHT	High		The website should include links to heritage-related sources of information and contacts for Central Otago.
3.5	Identify opportunities to work with the Wakatipu Heritage Trust, Otago Museum, Early Settlers Museum & Heritage South on an annual/biannual basis in relation to the protection & promotion of heritage in the wider Otago region.		COHT	Medium - High		Identify a topic for discussion at each annual/ biannual meeting. Biggest gains/ progress can be made in partnership - more can be achieved for less!

## Appendix A: Current heritage projects/initiatives of COHT member groups

Number	Tasks	Lead Group	Participants	Priority	Funding	Comments
A.1	Develop a Heritage Project Management Template for restoration projects.	OGHT				
A.2	Undertake the restoration and stabilisation of Stewart Town and Menzies Dam.	OGHT	DOC			
A.3	Host, represent and promote the Otago Goldfields Cavalcade annual event as a celebration of Central Otago's goldmining	OGHT				
A.4	Identify options for broadening the scope and promotion of the annual Otago Goldfields Cavalcade celebration.	OGHT				
A.5	Host, represent and promote the annual National Goldpanning Championship as a celebration of Central Otago's goldmining	OGHT				
A.6	Undertake a goldmining education project to promote, facilitate and encourage awareness and appreciation of Central Otago's heritage to primary schools in Central Otago.	OGHT	Central Stories			
A.7	Install heritage signage at Glenorchy, Waipori and Carricktown in relation to Central Otago's goldmining heritage.	OGHT				
A.8	Offer professional support and coordination for museums within the CODC & QLDC region.	Central Stories		Ongoing		
A.9	Implement a Roving Museum Officer to assist with management and governance of regional Central Otago museum collections.	Central Stories				
A.10	Seek funding for a running a public oral history training workshop.	Central Stories				
A.11	Hold a collection handling and numbering workshop for museums from the wider CODC region.	Central Stories				
A.12	Seek funding to run a disaster recovery workshop for museums, galleries and libraries across the wider CODC region.	Central Stories				